

## HAREHILLS PRIMARY CURRICULUM OVERVIEW – YEAR 3

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<i>Collaborate</i>	<i>Enquire</i>	<i>Be Independent</i>	<i>Persevere</i>	<i>Be Resilient</i>	<i>Reflect</i>
<i>A Blog from Berlin - Guten Tag</i>	<i>Prehistoric Man</i>	<i>What did the Romans do for us?</i>	<i>The Greatest Show</i>	<i>Would you like to go on Safari?</i>	<i>Were the Egyptians Epic?</i>
A Geography focused theme	A History Focused Theme	A History Focused Theme	A Design Technology Focused Theme	A Science Focused Theme	A History Focused Theme
	<b>Real life experience</b> Herd Farm	Roman Actor (Boudicca)	Circus performer visitor Jewish Synagogue	Safari Park Visit	
<b>Events, Celebrations &amp; Fundraising:</b> Black History Week, Take over day, Harvest Festival, Diwali, Hello Yellow day, Anti-bullying Week/ Online safety, Children in Need, Roald Dahl Day, Advent & Christmas, Christmas Jumper/Hat Day		Safe as Houses, Chinese New Year, Road Safety Week, World Book Day, World Maths Day, Easter		Roma History Celebration, Sun safety awareness, Refugee Week, Sports Celebrations	
<b>As a geographer...</b> Locating European countries on a map; geographical similarities and differences and human and physical geography of a region in Europe Draw an annotated sketch from observation including descriptive / explanatory labels and indicating direction Begin to match boundaries (e.g. find same boundary of a country on different scale maps) Use 4 figure compasses, and letter/number co-ordinates to identify features on a map Create a simple scale drawing Use standard symbols, and understand the importance of a key	<b>As a historian...</b> Changes in Britain from Stone Age to Iron Age Use evidence to describe the clothes, way of life and actions of people in the past Use evidence to describe buildings and their uses of people from the past Chronological understanding Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini) Use a timeline to place historical events in chronological order. Describe dates of and order significant events from the period studied	<b>As a historian...</b> The Roman Empire and its impact on Britain Understand how knowledge from the past is constructed from a range of sources, including the idea that there are different accounts of history. Use evidence to describe the clothes, way of life and actions of people in the past Use evidence to describe buildings and their uses of people from the past Chronological understanding Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini) Use a timeline to place historical events in chronological order. Describe dates of and order significant events from the period studied	<b>As a historian...</b> History of the circus, link to eastern European culture Use evidence to describe the clothes, way of life and actions of people in the past Use evidence to describe buildings and their uses of people from the past	<b>As a geographer...</b> Describe key aspects of physical geography (climate zones); use atlases to locate countries	<b>As a historian...</b> The achievements of an early civilization The Roman Empire and its impact on Britain Understand how knowledge from the past is constructed from a range of sources, including the idea that there are different accounts of history. Use evidence to describe the clothes, way of life and actions of people in the past Use evidence to describe buildings and their uses of people from the past Chronological understanding Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini) Use a timeline to place historical events in chronological order. Describe dates of and order significant events from the period studied
<b>As a food technologist...</b> Develop cutting and grating skills Weigh ingredients Crack an egg	<b>As a technologist...</b> Use research to inform and develop design criteria to design functional products fit for purpose; annotate plans; select appropriate equipment and materials; evaluate against design	<b>As a technologist...</b> Use research to inform and develop design criteria to design functional products fit for purpose; annotate plans; select appropriate equipment and materials; evaluate against design	<b>As a technologist...</b> Use research to inform and develop design criteria to design functional products fit for purpose; annotate plans; select appropriate equipment and materials; evaluate against design		<b>As a technologist...</b> Use research to inform and develop design criteria to design functional products fit for purpose; annotate plans; select appropriate equipment and materials; evaluate against design
<b>As an artist...</b> Improve mastery of art and design techniques, including drawing,	<b>As an artist...</b> Improve mastery of art and design techniques, including drawing,	<b>As a food technologist...</b> Develop cutting and grating skills Weigh ingredients Crack an egg	<b>As an artist...</b>	<b>As an artist...</b>	<b>As an artist...</b>

painting and sculpting with a range of materials	painting and sculpture with a range of materials		Improve mastery of art and design techniques, including drawing, painting with a range of materials Looking closely at Georges Seurat and his style of painting	Improve mastery of art and design techniques, including drawing, painting with a range of materials	Improve mastery of art and design techniques, sculpture with a range of materials
<b>As a scientist...</b> Switched on Science – We are astronauts <b>Working Scientifically: Strand C, B</b>	<b>As a scientist...</b> Switched on Science – Earth Rocks! <b>Working Scientifically: Strand H, F</b>	<b>As a scientist...</b> Switched on Science – Mirror Mirror <b>Working Scientifically: Strand A, B, I</b>	<b>As a scientist...</b> Switched on Science – How does your garden grow? <b>Working Scientifically: Strand A, B, F</b>	<b>As a scientist...</b> Switched on Science – Living things <b>Working Scientifically: Strand D, E</b>	<b>As a scientist...</b> Switched on Science – Opposites attract <b>Working Scientifically: Strand B, G, J</b>
Blog Grimm's Fairy Tale	Adventure Stories Haiku Poem	Recount Non-Chronological Report	Autobiographical Narrative	Different Poems Same Theme Persuasive Text	Myth Stories Instructions
<b>Maths Journey: Number and Place Value; Addition and Subtraction; Multiplication and Division; Fractions, Measurement; Geometry; Statistics</b>					
<b>PSHE Focus:</b> Drug, alcohol, tobacco education: tobacco is a drug  Feeling good and being me	Keeping safe and managing risk: bullying – see it, say it, stop it  Friends and family	Mental health and emotional wellbeing: strengths and challenges  Life changes	Identify, society and equality: celebrating difference  Strong emotions	Growing and changing (SRE): families and feeling good about being different.  Being the same and being different	Physical health and wellbeing: what helps me choose?  Solving problems – making it better
<b>RE Focus:</b> What do Christians believe about a good life?	Prehistoric beliefs	What is spirituality and how do people experience this?	How and why do Jewish people celebrate Purim?	How do Jewish people remember God's covenant with Abraham and Moses?	What do the creation stories tell us?
<b>PE Focus:</b> Real PE Personal unit	Real PE Social unit	Real PE Cognitive unit	Real PE Creative unit	Real PE Physical unit	Real PE Fitness unit
<b>Computing Focus:</b> Presentation	Using the Internet	Algorithms and programs	Data retrieving and organising	Databases	Communicating
Music from across Europe (Germany)	Percussion, tuned and untuned	Reggae (Charanga)	Greatest Showman – musical melody to accompany performance	Music for animals Composition	Families of instruments
<b>Languages: French</b> <b>What is your name?</b> Comment t'appelles-tu? Je m'appelle... Numbers	<b>How are you ?</b> Comment ça va ? Instructions. La Nativité	<b>How old are you ?</b> Quel âge as-tu ? Les couleurs Les fruits	<b>Book : The Hungry Caterpillar</b> La chenille qui fait des trous Days of the week	<b>Les animaux</b> (to link with Africa/Safari topic) Months of the year	<b>Jake, Pierre et Boff</b> Rigolo Big story book with puppets French culture and role play